

COMMISSIONE CANTONALE PER LA FORMAZIONE NEL COMMERCIO

Sessione **ESAMI 2017**

Sezione **IMPIEGATI DI COMMERCIO
PROFILO E/AFC+**

Materia **INGLESE**

Serie **1**

Luogo

data

candidato numero

cognome

nome

tempo accordato per l'esame
numero massimo di punti
mezzi ausiliari

150 minuti

100 punti

**dizionario bilingue per la parte di
comprensione alla lettura e per la
composizione scritta**

valutazione: *punti*

perito

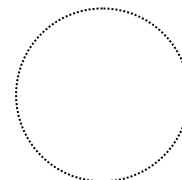
perito

*I Cantoni detengono il diritto d'uso degli esami ai fini scolastici.
Il testo d'esame non va utilizzato nelle classi fino al 30.06.2018
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Esami di AFC+ Sessione 2017

Inglese



Timbro della scuola

Istituto scolastico: Centro professionale commerciale

Nome e cognome: Classe:

Durata dell'esame: 150 minuti

Disposizioni generali:

- Scrivere il nome su ogni foglio
- Scrivere con penna o stilo
- Riconsegnare tutto il materiale
- Trascrivere a penna, dove richiesto, le risposte sugli **Answer sheets**. Faranno testo **unicamente queste risposte**.

Livello dell'esame (per la seconda e la terza lingua):

B1 (riferimento: Portfolio europeo delle lingue)

Punteggi e nota:

Comprensione all'ascolto (30 minuti/ nessun mezzo ausiliare)/ 25
Use of English (15 minuti/ nessun mezzo ausiliare)/ 15
Comprensione alla lettura (55 minuti dizionario mono-/bilingue cartaceo)/ 35
Espressione scritta (50 minuti: dizionario mono-/bilingue cartaceo)/ 25
Totale (Pass level 55%)/100

NOTA ESAME SCRITTO: _____

NOTA ESAME ORALE: _____

NOTA ESAME INGLESE: _____

Firma docente responsabile:

Firma esperto/a:

Tabella per la conversione punti in nota esame scritto (suff. 55%)

1	1.5	2.0	2.5	3.0	3.5	4.0	4.5	5.0	5.5	6.0
0-4	5-14	15-24	25-34	35-44	45-54	55-64	65-74	75-84	85-94	95-100

Luogo e data dell'esame:



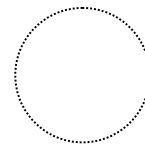
Nome e cognome:.....

Classe:

Listening comprehension

Time limit: 30 minutes
Dictionary: not allowed

Total points: / 25



PART 1 (1x6 = 6 pts)

- You will hear a radio program about video games consoles.
- If the sentences (1-6) are **true**, put a **T** in the space. If the sentences are **false**, put an **F** in the space.
- You will hear the recording **twice**.
- You have **1 minute** to read the statements.

1. Games consoles reach their real price after 25 days on the market.

2. You can save around 50% if you wait for one year to buy a console.

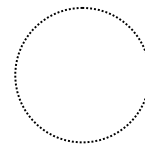
3. If a console isn't successful, the company will stop producing games for it.

4. Companies pay a lot of money to get their games reviewed.

5. You should read what other gamers say about a new game before you buy it.

6. You can make the most money if you sell your games after six months.

...../ 6 pts



PART 2 (1x7 = 7 pts)

- Look at the notes below.
- Some information is missing.
- You will hear a woman calling about a missing stationery order.
- For each question (1-7), fill in the missing information space using a **word, numbers, or letters**.
- You will hear the recording **twice**.
- You have **1 minute** to read the information.

Staker Office and Stationery Supplies Ltd

Missing Order

Name: (1) _____ Insurance

Address: (2) 15, _____ House, Borough High Street, Wilmhurst

Postcode: (3) _____

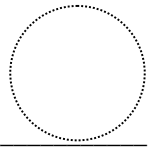
Delivery due on: (4) _____ October

Items not arrived: (5) _____

Total order price: (6) £ _____

New delivery on morning of: (7) _____ (day), _____ (date) October

...../ 7 pts



PART 3 (1x6 = 6 pts)

- You will hear part of a local radio program in which somebody is talking about a visit.
- For each statement or question (1-6), choose the correct answer **A**, **B** or **C**.
- You will hear the conversation **twice**.
- You have **1 minute** to read the statements.

1. The Ocean Terminal is

- A a visitor center.
- B a shopping center.
- C a harbor.

2. The speaker travelled to the Ocean Terminal

- A slower than she expected.
- B by bus.
- C in ten minutes.

3. What did the speaker do during her visit?

- A She saw a film.
- B She drank some coffee.
- C She visited the Royal Yacht Britannia.

4. The Royal Yacht Britannia has

- A just arrived in Leith.
- B been moved and had some changes.
- C had some changes and been moved.

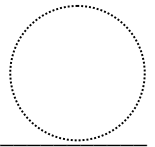
5. Visitors to Britannia enter

- A from a higher level.
- B from the harbor.
- C through the crew's living space.

6. How does the speaker feel about the Ocean Terminal?

- A It was better than most similar places.
- B It was changing very quickly.
- C She wanted to move farther out of town.

...../ 6 pts



PART 4 (1x6 = 6 pts)

- You will hear five messages left on an answerphone.
- For questions (1-6), fill in the missing information in the spaces below.
- You will hear the conversation **twice**.
- You have **1 minute** to read the statements.

- **Elaine** called to say she could take the children to the (1) _____ tomorrow.

- **Cameron Opticians** say your new (2) _____ have arrived. You can collect them or they will send them to you.

- **Jackie** phoned. She can (3) _____ on Friday night.

- **Dr. Roberts** rang. Mrs. Aitken can't teach tomorrow, she has the (4) _____. Can you take her class from 7 o'clock to (5) _____? They're beginners. He needs to know as soon as possible.

- **Tony** at Diamond Car Rental called. He says they have a Toyota Corolla available for Saturday but it's a (6) _____.

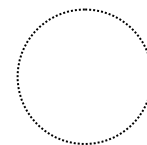
...../ 6 pts

**WRITE ALL YOUR FINAL ANSWERS
ONTO YOUR ANSWER SHEET**

Use of English

Time limit: 15 minutes
Dictionary: not allowed

Total points: / 15



EXERCISE 1 - Choose the correct word (**A, B, C** or **D**) to fill in the spaces. There is only one possible answer. **Write your answer onto the answer sheet.** (10 x 0.5 = 5 pts)

1. Don't wash the sweater in hot water, _____ it will shrink.
A unless **B** if **C** moreover **D** otherwise

2. I have been working here _____ 2010.
A until **B** in **C** since **D** for

3. As a child I didn't get _____ money.
A no **B** many **C** some **D** much

4. This is _____ exam I've ever taken.
A easier **B** the easiest **C** easiest **D** the most easy

5. We _____ the news by our boss.
A had told **B** were told **C** have told **D** told

6. I _____ study more, if I _____ you.
A would/were **B** will/were **C** will/am **D** would/am

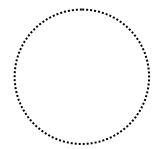
7. If Paul _____ the job, he _____ start working next month.
A got/will **B** get/would **C** gets/will **D** gets/would

8. A: " _____ book is this?" B: "It's mine."
A Who **B** Whom **C** Which **D** Whose

9. I _____ go out with you, because I _____ my homework yet.
A can't/haven't finished **B** couldn't/didn't finish **C** couldn't/haven't finished **D** can't/didn't finish

10. He's really good _____ playing basketball.
A in **B** on **C** at **D** ---

...../ 5 pts



EXERCISE 2 - Finish each of the following sentences (1-5) in such a way that it has a similar meaning to the sentence printed before it. **Write your answer onto the answer sheet.** (5x1 = 5 pts)

1. I was too tired to go to the conference last night.

I was _____ that I couldn't go to the conference last night.

2. Let's go to the party.

_____ going to the party?

3. Did you manage to get in contact with the boss today?

_____ get in contact with the boss today?

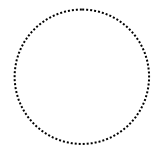
4. He can't afford a holiday this year.

If he _____ some money, he _____ on vacation.

5. I think kids are generally better at learning foreign languages than adults.

Generally, it isn't _____ for adults to learn foreign languages as it is for kids.

...../ 5 pts



EXERCISE 3 - Read the text below. Choose the correct answer (A, B, C or D) to fill in the spaces. There is only one possible answer. Write your answer onto the answer sheet. (10 x 0.5 = 5 pts)

According (1) _____ international media, the famous Beatles song censored 'A Day in the Life', which was recognized by Rolling Stone magazine among the (2) _____ songs in history, was sold for over \$ 1.2 million in New York. The buyer was an American, who (3) _____ \$ 1,202,500, with the charges included in the auction organized by Sotheby's. The song is (4) _____ with erasures and corrections, which document the evolution of one of the greatest hits of rock music from the original idea (5) _____ the final version. 'A Day in the Life' is the final song of the legendary Beatles album 'St. Pepper's Lonely Hearts Club Band', (6) _____ for 27 weeks remained at number one in the charts in Britain. The manuscript began with a value (7) _____ \$ 500,000 and for a time was (8) _____ by Mal Evans, agent for the tour of the Beatles. John Lennon was inspired by (9) _____ death caused (10) _____ a traffic accident of the Irish Tara Browne, heir to the Guinness group and a friend of Lennon and Paul McCartney.

- | | | | |
|---------------|-----------|------------|-----------|
| 1) A to | B on | C for | D in |
| 2) A most | B highest | C best | D least |
| 3) A sold | B bought | C got | D paid |
| 4) A write | B writing | C wrote | D written |
| 5) A until | B as | C when | D during |
| 6) A which | B who | C what | D whose |
| 7) A in | B of | C by | D and |
| 8) A owned | B had | C obsessed | D known |
| 9) A a | B the | C an | D - |
| 10) A through | B by | C for | D from |

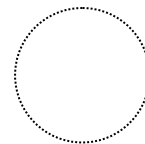
...../ 5 pts

**WRITE ALL YOUR FINAL ANSWERS ONTO YOUR
ANSWER SHEET**

Reading comprehension

Suggested time: 55 minutes
Dictionary: allowed

Total points: / 35



TEXT 1 – NOTES AND MESSAGES

- Look at the notes and messages below.
- What do they mean?
- For questions (1-6), mark the letter **A**, **B** or **C** next to the correct explanation. (6x1= 6 pts)

1.

**NO UNAUTHORISED
PERSONS ALLOWED IN
THIS ROOM**

- A Nobody is allowed to enter.
- B It is dangerous to enter this room.
- C Only people with permission can enter.

2.

**These seats are for the
elderly**

- A Old people have to sit here.
- B People should let old people use these seats.
- C Old people never sit in these seats.

3.

Daniel,
Tom phoned to say he'll be late
this morning. He broke his arm.
Can you see Ms Jackson at
10.00?
Steve

What does Tom want Daniel to do?

- A Phone the doctor.
- B Meet someone for him.
- C Give him a day off work.

4.

**DANGER!
UNSAFE PATH
PROCEED WITH EXTREME
CAUTION**

- A You should walk slowly.
- B You must not walk along this path.
- C The path is being repaired.

5.

**UNATTENDED LUGGAGE
WILL BE REMOVED**

- A You must pay attention to your luggage.
- B Be careful that nobody steals your bags.
- C If you leave your bags, they will be taken away.

6.

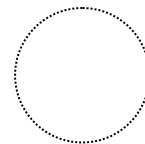
**To: Luke
From: Louise
Could you tell Rachel I'm very
sorry I've lost her phone
number? Also, ask her to give
me a ring on 279 2361.**

Louise wants Luke to

- A ask Rachel to phone her.
- B give her Rachel's phone number.
- C phone her.

Adapted from: "Pass PET – Preliminary English Test"

...../ 6 pts



TEXT 2 – COMMUNICATION SKILLS

- Are sentences (1-7) **Right** or **Wrong**? If there is not enough information choose **Doesn't say**.
- For each sentence (1-7), mark the letter **A**, **B** or **C**. (7x1= 7 pts)

1. According to the article, the importance of communication grows as staff are promoted.

A Right **B** Wrong **C** Doesn't say

2. According to the article, people with technical skills never have difficulty talking clearly about their work.

A Right **B** Wrong **C** Doesn't say

3. Jane Burton has spent 6 years of her working life with the same company.

A Right **B** Wrong **C** Doesn't say

4. The audience for Jane's first presentation included experts in the subject.

A Right **B** Wrong **C** Doesn't say

5. Jane felt her presentation failed because her communication skills were inadequate.

A Right **B** Wrong **C** Doesn't say

6. Jane always needs to plan carefully before speaking to a group of people.

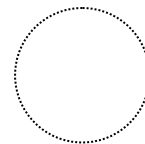
A Right **B** Wrong **C** Doesn't say

7. According to the article, poor writing skills among staff have a negative effect on company growth.

A Right **B** Wrong **C** Doesn't say

...../ 7 pts

Adapted from: "BEC Preliminary 5", 2012



TEXT 3 – INTERVIEWS

- For each question (1-6) choose the correct answer.
- Mark one letter (A, B or C) on your Answer Sheet. (6x1= 6 pts)

1. According to the article, questions about candidates' past experiences are useful because...

- A they can show how candidates could act in the future.
- B they show the candidate can remember different situations into details.
- C they prove the candidate will act appropriately in many situations.

2. Why is asking candidates to imagine their reactions to a situation unhelpful?

- A Candidates may have no experience of this situation.
- B Candidates may not have to face such a situation.
- C Candidates could behave in a different way in a real-life situation.

3. According to the article,

- A candidates during a job interview should preferably ask questions only at the end.
- B job interviews should have more or less the same length of time.
- C interviewers should ask all the candidates the same question.

4. What does Jan Godley say about the managers in her company?

- A They call all their staff by their first names.
- B They are asked to spend some time in the shop with the customers.
- C They should never leave their offices, unless it is really necessary.

5. Management applicants at Aspley Supermarkets are

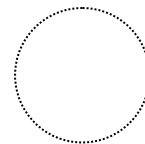
- A asked to speak about what leadership skills are required.
- B always asked questions about personal qualities.
- C assessed on their ability to work along with other members of the staff.

6. According to Jan Godley, what is a general trend during job interviews?

- A Candidates show a lack of confidence at the beginning.
- B Candidates are good at hiding their nervousness.
- C When asked difficult questions, candidates suddenly lose confidence.

...../ 6 pts

Adapted from: "BEC Preliminary", 2002



TEXT 4 – MEET THE YOUNG ENTREPRENEUR

Exercise one – Match headings (A-F), with paragraph (1-5). There is an extra heading, you do not need to use. (5x1= 5 pts)

Paragraphs 1-5

- A. Luke’s support to young entrepreneurs _____
- B. Some family background _____
- C. Luke’s new life _____
- D. The best way to run a company _____
- E. How to take care of yourself if you want to perform _____
- F. Escaping difficult situations is possible _____

Exercise two – Read the following statements (1-6), and decide whether they are **true** (T), **false** (F) or **doesn’t say** (?). (6x1= 6 pts)

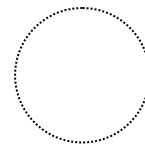
- 1. Luke moved from London as a result of relationship problems within the family. _____
- 2. In Woking, Luke used to stay at the local youth hostel. _____
- 3. As a managing director of his company Goodwood, Luke got used to the role very easily. _____
- 4. Kevin Patrick mainly works in the same field as Luke. _____
- 5. Luke has a very big office, where he spends most of his time. _____
- 6. Luke’s advice is to pursue your dreams and interests. _____

Exercise three – Find in the text a word that means the same as... (5x1= 5 pts)

- 1. suburbs (paragraph 1) _____
- 2. started (paragraph 2) _____
- 3. abilities (paragraph 3) _____
- 4. savor (paragraph 4) _____
- 5. disappointed (paragraph 5) _____

...../ 16 pts

**NOW WRITE ALL YOUR FINAL ANSWERS
ONTO YOUR ANSWER SHEET**



TEXT 2 – COMMUNICATION SKILLS

- *You are going to read an article about the importance of communication skills.*

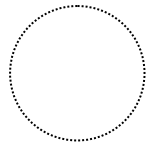
People are often offered a job because of their technical skills. However, as they progress in a company they find that the ability to communicate with others becomes more and more significant. Nevertheless, experts with good technical knowledge rarely succeed in explaining details of their work to non-specialists.

Immediately after leaving college, Jane Burton became a food technician at Roston International. Ten years later, after joining a competitor to take up the position of training manager, she found that her communication skills were limited.

"In my first week I had to make a presentation about food testing in front of 300 staff", she recalls. "They were bored for the whole time, mainly because I had no idea how to do it. This experience made me realise that I needed to enrol on a course in communication skills, and now I can happily speak to any group, on any subject, prepared or even unprepared. The more speaking you do, the easier it gets."

In today's fast-moving world of electronic communication, people also need to be able to express their thoughts clearly in writing. In all companies, though, the importance of the spoken word remains unequalled for ensuring that things get done.

Adapted from: "BEC Preliminary 5", 2012



TEXT 3 - INTERVIEWS

- *You are going to read an article about job interviews.*

People applying for jobs normally send in a copy of their CV. This should be used as a basis for questions from the interviewer.

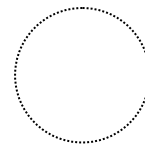
Interviewers find it useful to ask candidates about the way they behaved in difficult situations in the past, for example with an angry customer or colleague. These questions allow applicants to explain how they acted in a real-life situation and, consequently, give clues as to how they would act again in similar situations. Candidates are likely to tell the truth as speaking from memory leaves little time to invent what happened. On the other hand, questions which ask candidates to imagine how they would behave in a situation which they have probably never met are of little or no value. This is because they only provide answers about how candidates would hope to behave, and this might not match the actions they would actually take.

In any interview, candidates must be treated fairly, with questions asked in the same manner and with no candidate's interview lasting considerably longer than any other's. Candidates should always be given the opportunity to ask questions throughout the interview.

Jan Godley, head of Human Resources at Aspley Supermarkets says: *"A company needs staff not only who have the right qualifications and experience, but also who are happy to fit in with the company's way of doing things. Our managers have to accept the idea that everyone working here is a colleague (managers are always known by their first names), and that spending time actually in the store with colleagues and customers, rather than in their offices, is part of the job. For management posts, we organize pre-interview group exercises to measure team-working and leadership skills, sometimes along with activities to assess personal qualities."*

"In all our interviews we pay attention to body language. It is natural for candidates to show signs of being nervous at an interview but most relax after a few minutes and become more confident. However, if the nervousness continues until the end of the interview, especially when difficult questions are asked, we would begin to have doubts about that candidate. Like all employers, we want to take on staff who are at ease with colleagues and customers so it is important to watch the way candidates behave, as well as listen to what they have to say."

Adapted from: "BEC Preliminary", 2002



TEXT 4 – MEET THE YOUNG ENTREPRENEUR

- *You are going to read the article about a young entrepreneur who made it off the streets and into the boardroom.*

Luke Liddiard went from homeless teenager to company director in just nine months thanks to the Young Enterprise programme. He now divides his time between a new social enterprise and raising awareness on homelessness.

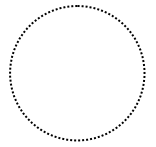
1. *'Your past does not determine your future.'* Lacking direction when you're a teenager isn't unusual. When I was growing up I didn't know what options I had, but things became more complicated when I became homeless. I'm originally from the outskirts of London, but was forced to leave after experiencing a family breakdown at the same time that I was doing my GCSE¹. I had to get out, so I decided to seek out my dad, even though I had never met him. I turned up on his doorstep in Norfolk with no idea what to expect.

After living with him for two months, I went back to Surrey and spent the next year moving around, even sleeping in a shed. I wound up in the Woking YMCA Hostel. There, my youth worker told me about the Young Enterprise company programme, which provided me the opportunity to set up and run my own business for a year.

2. I had always been good with my hands and had some experience in landscape gardening, so I set up a company called Goodwood. We used offcuts from carpenters, sawmill waste cuts and old logs from landscape gardeners – reworking them as clocks, display cases and candle holders. It was a steep learning curve in the role of managing director, but it gave me focus. Two other young people worked with me, and helped to make Goodwood a success. In finding new opportunities for the wood, we found new opportunities for ourselves, and we were helping the environment, which I'm passionate about.

In August 2014, I won the first Young Enterprise National Journey Award and then became a Young Enterprise ambassador, helping young people develop their employability; I believe in the power of teaching young people business skills. I also give talks to young people who are homeless, sharing my story to inspire them.

¹ General Certificate of Secondary Education



3. As a Young Enterprise ambassador, I attend events that provide vital networking experience, including one at Downing Street where I was honoured to give a speech to top CEOs².

At one awards ceremony I met Kevin Patrick, another young entrepreneur who runs a couple of successful textile companies. We are now working together to support other young entrepreneurs – specialising in those who want to keep their Young Enterprise companies going after they finish the scheme.

We want to help them with everything from branding to expanding their business. We're already working with our first young entrepreneur, the youngest accredited barista in Europe, Ben Garnett, who is running his own coffee company at the age of 15.

I love helping other young people develop problem solving skills, resilience, communication skills and creativity: that is how Kevin and I got into business!

4. I thought I could only use my hands to make money, but I'm capable of much more. No day is the same, and I relish the adventure. One day I'm working in a coffee shop, or wherever there's Wi-Fi, the next I'll be speaking to 400 people at an event. I spend lots of time in the gym because I take a holistic approach to business: if your health or personal life isn't functioning well, your business suffers. I'm also training at my local gym with the professional boxer, Nick Webb, for a charity match in aid of Cancer Research UK.
5. My experience has made me realise that your past does not determine your future. I want to spread that message. When young people tell me they want to make a difference, I assure them they don't have to be great to start with, they just have to get out there and take some action. I could have felt very sorry for myself, getting upset about the way my life was going. Instead, I used all the anger and pain and turned it into desire. If you have an idea, act on it. That's what saved me.

Adapted from: <https://www.theguardian.com/co-op-bank-difference/2016/sep/13/> (18/09/2016)

**WRITE ALL YOUR FINAL ANSWERS
ONTO YOUR ANSWER SHEET**

² Chief Executive Officer

Nome e cognome:.....

Classe:

Writing

Suggested time: 50 minutes
Dictionary: allowed

Total points: / 25



Compito A (obbligatorio)

Situazione

Deve presenziare a un importante meeting e ha dimenticato di chiamare un suo cliente.

Contatti la sua assistente Laura.

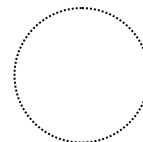
Compito

Nella sua e-mail spieghi alla sua assistente Laura che:

- deve contattare telefonicamente il Signor David Messi;
- deve chiedere di posticipare l'appuntamento di giovedì 20 settembre a venerdì 21 settembre alle 14.00;
- deve scusarsi dell'inconveniente.

Inizi e concluda l'e-mail come si conviene. Scriva **50-60** parole.

To:
From:
Subject:
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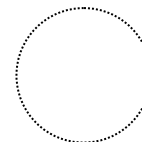
Valutazione compito A:

Punti	Comunicazione completa delle informazioni
3	La produzione scritta contiene tutti i punti da trattare.
2	Nella produzione scritta manca un punto.
1	Nella produzione scritta mancano due punti.
0	Nella produzione scritta mancano più di due punti.

Punti	Comprensibilità della produzione scritta (Fluency)
3	La produzione scritta risulta comprensibile grazie ad una formulazione chiara e corretta.
2	La formulazione risulta talvolta poco chiara e ciò crea alcuni problemi di comprensione.
1	La formulazione risulta spesso poco chiara e ciò crea diversi problemi di comprensione.
0	La produzione scritta risulta incomprensibile.

Punti	Correttezza (Accuracy) Strutture di base elencate nei programmi scolastici 1° - 3° anno
4	La produzione scritta presenta solo alcuni errori grammaticali e/o sintattici che non compromettono la comprensione del messaggio.
3	La produzione scritta contiene frequenti errori grammaticali e/o sintattici che però non compromettono la comprensione del messaggio.
2	La produzione scritta presenta errori grammaticali e/o sintattici che possono compromettere la comprensione del messaggio.
1	La produzione scritta presenta errori grammaticali e/o sintattici che ostacolano la comprensione del messaggio.
0	La produzione scritta risulta incomprensibile.

..... /10 pts



Compito B (obbligatorio)

Situazione

L'agenzia Aufuni le offre la possibilità di fare un'esperienza lavorativa come Au Pair presso una famiglia londinese. Il soggiorno ha una durata di 6 settimane.

Deve contattare la famiglia Baker che la ospiterà. Ecco l'indirizzo:

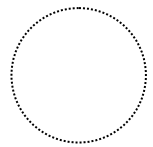
Mrs Alina Baker
179 Knightsbridge
London SW7 1DW

Compito

Nella sua lettera:

- scriva una sua breve presentazione (nome, nazionalità, scuole frequentate);
- fornisca informazioni dettagliate inerenti i suoi hobby, interessi professionali e il suo carattere;
- ponga delle domande riguardanti la famiglia Baker (figli, attività sportive, interessi particolari,...);
- chieda circa la possibilità di frequentare un corso di inglese nel suo tempo libero durante il suo soggiorno.

Inizi e concluda la lettera come si conviene. Scriva **120-140** parole.



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Valutazione compito B:

Punti	Comunicazione completa delle informazioni
4	La produzione scritta contiene tutti i punti da trattare.
3	Nella produzione scritta manca un punto.
2	Nella produzione scritta mancano due punti.
1	Nella produzione scritta mancano tre punti.
0	Nella produzione scritta mancano più di tre punti.

Punti	Comprensibilità della produzione scritta
4	La produzione scritta risulta comprensibile grazie ad una formulazione chiara e corretta.
3	Un punto non è comprensibile.
2	Due punti non sono comprensibili.
1	Tre punti non sono comprensibili.
0	Più di tre punti non sono comprensibili.

Punti	Correttezza (Accuracy) Strutture di base elencate nei programmi scolastici 1° - 3° anno
3	La produzione scritta presenta alcuni errori grammaticali e/o sintattici che però non compromettono la comprensione del messaggio.
2	La produzione scritta presenta errori grammaticali e/o sintattici che a tratti rendono difficile la comprensione del messaggio.
1	La produzione scritta presenta frequenti errori grammaticali e/o sintattici che possono compromettere la comprensione del messaggio.
0	La produzione scritta risulta incomprensibile.

Punti	Lessico
4	Il vocabolario generico e specialistico è adeguato e consente di svolgere i compiti assegnati con relativa facilità.
3	Il vocabolario permette di risolvere i compiti assegnati, anche se con qualche difficoltà.
2	Il vocabolario è limitato e permette di risolvere solo una parte dei compiti assegnati.
1	Il vocabolario è molto limitato e rende molto difficile risolvere i compiti assegnati.
0	Il vocabolario non permette di risolvere i compiti assegnati.

..... /15 pts